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Rep. Thomas Railsback (R-Ill.) speaks out at the AUA discussion last Monday night, expressing his views on

student participation in school affairs. (photo by Charles Elmer)



Prof. John Morgan says student input is considered in University affairs. (photo by Karin Epstein)

AUA Coalition Lobby Effort Draws Small Student Crowd

by Douglas Chandler
Hatchet Staff Writer

A forum on the All-University Assembly (AUA), which included Rep. Tom Railsback (R-Ill.), and six other panelists, was held in the Center Theatre Monday night and failed to attract more than 70 students. Its sponsors, leaders of the Coalition for an AUA, had hoped that a larger turnout would have demonstrated to the GW Board of Trustees, before their October 17 vote on the AUA, a well-spring of student support for the proposal.

With the exception of Prof. John Morgan of the School for Public and International Affairs, the panelists favored passage of the AUA, but all agreed that its chances for adoption, at least in its present form, were bleak.

Prof. Ralph Nash, of the National Law Center, chairman of the committee that worked out the AUA proposal, summed up the predominant feeling among the panelists when he said, "We're going to lose when we go to the Board."

"At least if we don't," he added, "it would be the first time, in my memory, that the Board ever did something different from what the President [Lloyd Elliott] told them to do." Nash says that Elliott has opposed his committee's report.

Rep. Railsback spoke of the need for "better communication and better dialogue. I'm not in a position to advise whether the All-University Assembly is a panacea to this Uni-

versity's problems," Railsback said. "However," he added, "my experience leads me to believe that... better representation by the students can only help the administrators and the faculty with the important job that they have to do." Besides Railsback, Nash and Morgan, the panel included History Prof. Peter Hill; Mary Grant, a graduate student and teaching assistant in history; and Ron Rogers and John O'Mara, undergraduates and co-coordinators of the Coalition for an AUA.

Emotions ran high during the panel discussion, and at one point, Morgan threatened to walk out. Morgan's outburst occurred after John O'Mara wondered aloud whether sit-ins and rock-throwing accomplished more than working within the system. The professor, who was seated next to O'Mara, turned to face him, and called his remark "a flat-out lie." He then threatened to walk out because, he suggested, he wouldn't want to sit on the same panel as a "liar."

The panelists devoted most of their individual speaking time to giving a synopsis of the AUA proposal and a history of student government at GW. Morgan stated that GW's student government, when it existed, had been one of the most effective in the nation. Its leadership, explained Morgan, "understood the use of power in an academic environment." Its effectiveness declined in succeeding years,

Morgan informed the audience, until in 1970, when the elected student government ran on an "abolish-yourself-slate."

Hill elaborated on the two functions of the former student government, the one being political, the other social. "Whenever the Administration said 'no' to the student government," he said, "the student government always had its other social function which could justify its existence."

"The student government lost its social function," suggested Hill, "with the construction" of the Center. "The social functions," he explained, "were transferred to the boards of the Center."

The difficult issue before his AUA (See AUA, p. 3)

before the settlement, the case was to be heard in U.S. District Court next Wednesday.

The suits stem from a February 7, 1972 incident in which a freshman student claimed to have been sexually assaulted in Lisner Auditorium. The student has since transferred from GW.

Mark Sandground, lawyer for the plaintiff, said the settlement with the University was for considerably more than \$6,000, but refused to elaborate on the details of the agreement. Sandground said the \$6,000 was "only part of the settlement," and added that there were "other conditions."

However, H. John Cantini, vice president for Administration, said anything beyond the \$6,000 settlement "would be a complete shock to me." Cantini added that he has received assurance from Thomas Quinn, GW's council, that only \$6,000 was involved. Quinn, who helped work out the agreement, could not be reached for comment.

According to Administration officials, attorneys for the University estimated the trial would have lasted for "from three to four weeks and that the cost to the University of defending this case at trial and on possible appeal would have greatly exceeded the settlement figure" paid by the Hartford Insurance Company.

Sandground said that the court costs for his client would have been "less than \$300." He went on to say that "going to court would be no help for my client" because of her frail emotional health.

Commenting on the variance between the \$21 million sought and the settlement figure, Sandground (See RAPE, p. 3)

C Average Proposal Delayed, Remanded For More Study

A motion that would have changed Columbian College departmental grading requirements was sent back to a special seven-member faculty committee yesterday, after several members of the Columbian College faculty expressed concern that the motion as worded would lower the quality standard of the College.

As proposed, the motion would have required departmental majors to "maintain a C average" in their major field of study. Presently Columbian College requires that majors attain grades of A or B in half of the minimum required courses in the field.

Discussion centered around concern that admissions standards had been lowered to admit a lower caliber student, and now grade standards had to be lowered to accommodate those students in their majors.

Those arguing against the proposal felt that once a student has picked a field of study to specialize in, he should be required to do better grade work than is necessary in required introductory courses.

Proponents of the motion argued that admissions requirements only demand C work, and therefore good C students should not be penalized for not making A's and B's.

Political Science Chairman Hugh LeBlanc said it is "unreasonable to expect satisfactory C students to achieve an A or B."

"I honestly do not see where its going to lower standards," said LeBlanc, referring to the committee's proposal. "We have seen inflation of grades across the country. Hopefully using C as a basis we can graduate students we would not be ashamed of."

Inside...

Interlude Art Supplement
Feffer replies to charges, p. 2
Macke dishes it out, p. 2
Forensic Sciences aid law enforcement, p. 3
Buff run out of gas, p. 12

Feffer Sets Up Discussion On Med Center Altercation

by Mary Campagnolo
Hatchet Staff Writer

Vice President for Health Affairs James Feffer has called a meeting of the Faculty Senate Executive Committee for October 21 to respond in detail to those who are planning a no-confidence vote against him.

The Hatchet has obtained a copy of a detailed report submitted by an ad-hoc committee which says it is representing "more than 200 concerned" faculty members of the Medical School. The document outlines charges against Feffer, stating that he has usurped powers never intended for him, has violated faculty rights, has failed to communicate with faculty members on important issues and has caused the "deterioration" of the Medical Center's financial position.

One of the incidents which touched off the conflict involves his failure to recommend the reappointment of Dr. Wallace Jensen as chairman of the Department of Medicine. Jensen is generally considered to be an extremely competent teacher and doctor, but Feffer refused to elaborate upon his reasons for recommending against him, citing only personal differences.

Feffer also disbanded the Department of Epidemiology and Environmental Health without initially assuring further employment for its four tenured members.

During an interview conducted this week, Feffer lashed back at his opponents: "I believe there is no substance to these charges...they are purely malicious."

Feffer explained Jensen had received a full year's notice concerning the Vice President's refusal to reappoint him as chairman of the Department of Medicine. He added that Jensen still retains his tenured professorship at GW. Feffer admitted to a personality conflict between Jensen and himself, stating, "We can't exist under the same roof." He pointed out that the Executive Committee of the Faculty Senate upheld his decision as valid.

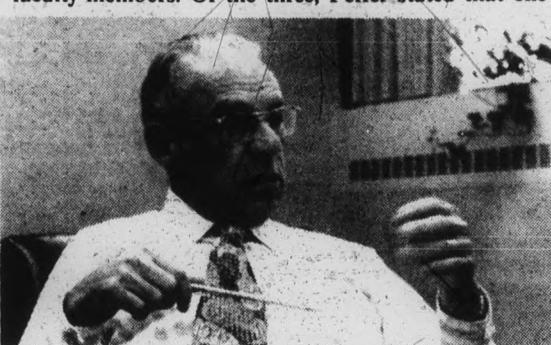
The Committee added, however, that "rejection of a strongly supported faculty recommendation may very well affect the faculty's confidence in its administrative officers."

Feffer also said the Epidemiology Department had been found to provide little value to the Medical Center. Although the department did not constitute a strain to the Medical Center budget, it carried out little noteworthy research and contributed minimal service, according to Feffer. The decision was made to allot

more money to more deserving departments. Jack Millar, chairman of the department, could not be reached for comment.

Feffer remarked that because of the controversial aspects of the decision, it was reviewed by three committees of the Faculty Senate, including a special committee on the matter. The result of the committee's proceedings, Feffer said, was that "every member (of the committee) with one abstention, unanimously voted for dissolution of the department."

Feffer denied revoking the tenure of the four faculty members in question, explaining one member resigned to return to his native home abroad, and efforts are being made to find places for the remaining three faculty members. Of the three, Feffer stated that one



Dr. James Feffer

should find no trouble being placed, another is not in demand by any department, and the third has refused a place assigned to him.

Revocation of tenure by any executive would not be tolerated by the GW Board of Trustees, Feffer remarked. "You can't win that kind of battle."

Feffer said a "no-confidence" vote against him would be only remotely possible.

Reuben E. Wood, acting chairman of the Executive Committee of the Faculty Senate, confirmed yesterday that 20 professors from the medical school had sent a petition, dated September 30, asking for such a vote. "I don't think it will be ignored," said Wood, adding that the Faculty Code and Ordinances does not require a specific number of faculty complaints before calling a vote.

Should the vote arise, Feffer said "I am quite convinced that a no-confidence vote would result overwhelmingly in my favor."

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What's on for Lunch?

Macke Dishes It Out

by Ron Ostroff
Associate Editor

(Ed. note: This is the second in a continuing series of articles about the Macke food service.)

"Nutritious, wholesome, palatable food products and beverages" are what the University food contract requires that Macke furnish, according to GW Director of Auxiliary Enterprises F.R. Munt.

He added the contract does not limit the amount of food a student can take with the exception of "premium entree" items. Only one serving of a "premium entree" would be available, however.

The contract's menu specifications give steak, cornish hen, and lobster tail as examples of "premium entrees." A 14 ounce steak is to be served every two weeks.

The contract menu specifications also outline general requirements for every meal.

For breakfast, Macke is required to provide a selection of fruits, juices, cereals and freshly baked pastry, in addition to coffee, tea, hot chocolate, milk and a fruit drink every day. Some kind of eggs and meat are required to be served four times a week, though not necessarily on the same day.

For lunch, Macke is required to provide "a choice of soup or juice; a selective menu of two hot entrees and one cold platter, two to three vegetables, five salads, five desserts; assorted breads and butter and margarine;" and beverages which should include coffee, tea, and milk in addition to carbonated and noncarbonated drinks.

For dinner, Macke is required to provide "a selective menu of two entrees including at least one 'solid' meat item; four vegetables; five salads; five desserts; home baked rolls and butter and margarine," in addition to the same beverages that are required for lunch. Munt said that veal cutlet, steak, baked chicken and liver were examples of "solid meat" items.

The contract also requires that Macke periodically conduct food preference studies to determine student likes and dislikes, schedule a monthly "pacesetter" (special) meal relating to current campus activities, offer a salad buffet during lunch and dinner, and prepare and plan menus with the Joint Food Service Board.

The Board is an advisory body which evaluates food service complaints and Macke's overall policy at GW. The Voting members of the board include one representative from each dorm, a Governing Board representative and a chairman. All of the voting members are students.

Munt said the contract also requires Macke to pay five cents per meal plan student per week into a resident student fund. He said the fund, which is for the benefit of meal plan students, amounts to approximately \$2500 a year. The Joint Food Service Board controls the allocation of the fund money.

In past years, the Board has used the fund to provide three Educational Opportunity Program (EOP) students with one semester meal plan scholarships, donate money to Martha's Marathon and the University yearbook, the *Cherry Tree*, and pay for the band at the orientation barbecue and the added costs of additional special meals. The EOP provides tuition awards for minority students, based on need.

Macke, however, gives GW students more than just those items specified in the contract.

Among the extras Macke provides are cookies, donuts and coffee during exam week, ice cream at all lunches and dinners, beer, different varieties of salad dressings, peanut butter and jelly, hamburgers, and usually hot dogs at all lunches.

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Bookstore Tied Up By Publisher's Red Tape

Many GW students who buy books at the GW bookstore have the tremendous feeling of being ripped off, and the sneaky suspicion that somehow professors and the bookstore are in collaboration to wrestle your precious dollars out of your hands and into their pockets.

Actually, explained manager Monroe Hurwitz, the process of getting a book from an order form to the shelves is a long and involved process, usually lasting from 6-8 weeks, and sometimes resulting in financial loss.

In the past, the bookstore has been operating at losses running as high as \$185,000 in '72, but which had eased up somewhat by the fiscal year '74, showing a net loss of \$60,000. The losses have been covered by a University subsidy.

Although the bookstore receives a 20 per cent discount from most publishers, this margin of profit does not cover the labor costs, University rent (\$100,000), advertising, and normal operating costs.

Previously, the University has been covering the financial losses with a subsidy but, Hurwitz forecasts enthusiastically, "I will be a happy man in July when I can say that the bookstore didn't cost the University anything."

Hurwitz attributes this to better utilization of labor, a curtailment of expenses, and a rent reduction from \$150,000 to \$100,000. However, Hurwitz said, "If meeting costs means cutting services, I will fight it like mad."

Much of the costs is labor related due to the long process of obtaining books. The initial step in this process is the distribution of "adoption" forms, to faculty members, usually in early October for the spring semester and April for the fall semester.

The forms state the recommended and required books. After the shelves are checked to see what books are already on hand, the additional number needed is ordered.

Usually, on 25 per cent of the class enrollment is ordered for recommended books, unless the book is "heavily" recommended. In ordering books, Hurwitz said, professors are supposed to take into account that some books will be bought, used or shared. Transportation costs of books to and from the publisher and the deadline by which books must be sent back result in pushing up costs.

Added to the problems of book ordering are transportation strikes, paper shortages and postal strikes, according to Hurwitz. The paper shortage had also forced publishers to take some of their books out of print.

Although the final tally of registered students is supposed to be relayed to the bookstores, Ken Witkowski, a philosophy professor, was unable to get the book he wanted. "They didn't know until I walked in there how many students were enrolled [in Intro. Philosophy]." Witkowski was unaware that the book he ordered was out of print until late August, at which time it was "impossible" to get a replacement. In order to compensate for the shortage, another professor has agreed not to use the same book in her course.

Hurwitz replied that the publisher did not notify the bookstore that the book was out of print until then, and consequently, "we grabbed what we could. They [the philosophy department] said get what you can, get that book." To avoid more problems like this, Hurwitz stated that the bookstore is hoping to initiate a new adoption form that will include a space for the professor's second choice of a book and asking permission that it be immediately ordered upon finding the first book unavailable.

Further plans to cut bookstore costs are also planned but will not affect the price on books for students. In December, the bookstore will buy back used books that they can be resold next semester. GW has also joined with several colleges to form Metro Books, which will list available books in stock at other colleges if not carried at GW.

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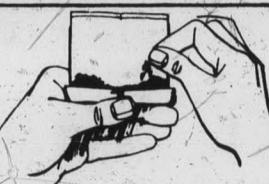
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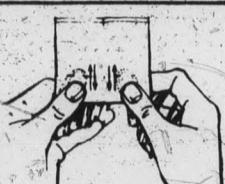
Prof. E. Z. Jay

1.



Fold the paper (approx. 3/4") at the end that isn't gummed. Sprinkle tobacco into this fold. Put more at the ends than in the middle. Close the paper over the tobacco. But don't tuck it in back of the tobacco just yet.

2.



Hold both halves of the paper, cradling the tobacco inside with your thumbs closest to you and your second and third fingers in back.

3.



Spin the tobacco by sliding the paper back and forth a number of times.

4.



When the tobacco is shaped and packed, pinch the tobacco and the paper at the center so that when you start to roll, the paper will guide itself around the tobacco.

5.



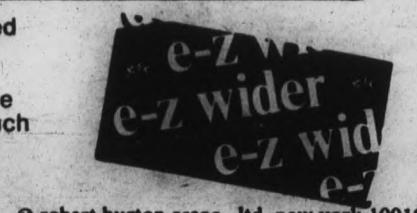
Roll the cigarette tightly, beginning at the center; and by pulling, work your fingers out to the ends.

6.



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Hitler Makes Movie Debut in "Swastika"

by Ron Ostroff
Hatchet Staff Writer

Although it is often forgotten, men make wars. It is human beings and not alien monsters that cause millions to die in senseless battles. There are no monsters—just humans gone crazy.

For the last thirty years, Adolph Hitler has been portrayed as kind of a non-human monster or crazed psychopath. This unbalanced view has finally been upset by the documentary film "Swastika," now playing at the Dupont Circle Theatre.

Frightening as it may seem, Hitler was a human being. The revealing home movies of Hitler mistress Eva Braun, contained in "Swastika," are proof of that.

The films, shot by Eva Braun and friends, were found toward the end of the war at Obersalzberg (Hitler's Bavarian retreat near Berchtesgaden) by a U.S. Marine raiding party. Writer and researcher Lutz Becker recently traced four hours of these color home movies to the National Archives and U.S. Signal Corp.

Using German-speaking lip readers to provide the dialogue, director Philippe Mora brings a voyeuristic quality to the film. We see Adolph Hitler doing a little soft shoe, hugging his favorite German Shepherd, allowing a baby to play with his mustache and informally talking to his secretaries about getting the movie "Gone With The Wind."

Because of the Braun film, we can sometimes see Hitler's true intentions. In one sequence, we are first shown a newsreel of British Prime Minister Neville Chamberlain's announcement that he and Hitler have signed an agreement that there will never again be war between the British and German nations. We then are shown some Braun footage of Hitler strolling with an aide near Der Fuehrer's Bavarian retreat. Referring to Chamberlain, Hitler says "he was such a nice old man, I gave him my autograph as a souvenir."

Eva Braun, has recorded what no one else could—the private moments, gestures, expressions and feelings of one of the most hated and feared men of all time.

Because the film has subtitles and no narration, Mora has mixed newsreels and Nazi propaganda films with the Braun home movies so that each sequence can make its point without commentary.

This mixing provides a sharp contrast between the highly professional and planned propaganda films, and the amateur and intimate home movies of Hitler and his friends.

Mora shows us Nazi Germany through the eyes of the German people. Because the Nazi leaders were film and photography fanatics, the years from 1933 to 1945 are the only period in history to be fully documented on film as well as by journalism and photography. We see what the German people were told to believe.

We see a large Christmas tree with a huge glowing swastika atop it; a building dedicated to German art that features paintings of Hitler and propaganda minister Joseph Goebbels and a bust of Benito Mussolini; and the obedient German soldiers and citizens constantly chanting "Sieg Heil!"...all to the music of Wagner, Beethoven, and Noel Coward.

The film makers also set out to give a balanced view of Hitler. Here they have failed.

Mora assumes that we already know everything derogatory about Hitler. Going on this assumption, the director paints Hitler as a kindly and innocent-looking world leader. Only toward the end of the film, with a scene showing Nazis breaking Jewish shop windows, an anti-Semitic Nazi propaganda film warning about Jewish infiltration into society, and piles of dead and rotting bodies in the Belsen concentration camp being bulldozed into a mass grave, does Mora make a feeble attempt at balance. And then it only seems to be done to pacify those who would claim that the film is pro-Nazi.

If the viewer comes to the film well-backgrounded on the events of World War Two, the non-balance of the movie provides a strong jolt when the viewer realizes of what humans are capable.

But if the viewer does not know his history, the film does not teach, it confuses. To that person, the few sequences showing persecution and killing look as if they were tacked on without reason. He would only know

Hitler by the unbalanced view that is presented in "Swastika." He might even regard the first favorable sections as the whole truth and the later sections as propagandizing by the film makers.

Nazi sculptor, Arno Breker is one person who could only see Hitler in a favorable light. When he was shown the film, he said that it was extremely accurate except for one flaw. "Remember those piles of bodies in the Belsen concentration camp at the end of the film?" he asked. "Well, speaking as a sculptor I can assure you that most of those 'bodies' are really models.

Exposed only to the favorable side of Hitler and Nazism, the sculptor is still trying to rationalize his involvement. He sincerely believes that the concentration camp footage is Allied propaganda.

Many persons will avoid "Swastika" fearing that it is pro-Nazi. But it is not. It is violently anti-Nazi, because it shows that Hitler and his chums were not monsters but just ordinary human beings, not very different from the rest of us. And this makes the atrocities they committed in World War Two all the more frightening.



Adolph Hitler fondles his dog Blondie in Swastika, a biting human approach to those lovable German monsters that brought you World War II.

interlude

Arts & Culture Supplement to the GW Hatchet

"Death Wish": Daring Reality or Absurdity?

by Gregory King
Hatchet Staff Writer

An effective suspense film must be totally realistic and totally convincing. It must provide the realism necessary to make an audience willingly suspend its disbelief. *Death Wish* fails to provide that realism. It is a contrived suspense film that is poorly acted, comically scripted, and ineptly directed.

Death Wish is surely a movie for our time, and perhaps this explains much of its popular success. The film supports the view of vigilantism, the right of citizens to take

the law into their own hands. Charles Bronson portrays a New York businessman whose wife and daughter are attacked in their Morningside Heights apartment. When the police fail in their investigation, Bronson realizes that he must avenge the crime. With a gift pistol in his pocket, he begins a one man crusade against New York muggers. He almost succeeds.

The film is frightening in its "end-justifies-the-means" theme, but it fails as a movie because it is so unreal. From the moment the film begins we are constantly reminded

that what we are seeing happens only in movies, and only in poor ones at that. Conveniently, Bronson is a self confessed "bleeding heart liberal" who was a conscientious objector during Korea. Yet he still shoots a bulls eye in his first shot in over thirty years. "I grew up around guns," he explains. Throughout the film Bronson has an uncanny ability for attracting muggers whenever he turns a corner, and for locating deserted subway cars and platforms. I suppose they couldn't afford the extras.

To accept *Death Wish* we must

accept its unrealistic treatment of New York and New York crime. Does director Michael Winner really expect us to believe that the murder of one ex-convict mugger is going to be headline news? Can we really accept every major newsmagazine in America doing cover stories on vigilantism after four murders in New York? It's absurd. Can we really believe that after three killings not only the national news networks, but international news teams as well, would cover a live press conference with New York's police commissioner? It simply doesn't happen.

The script is a collection of cliches and failed attempts to be profound. At one point, Bronson rhetorically asks his son-in-law: "What do you call it where people are faced with a situation of fear and they run and hide?" "Civilized," he answers. It sounds like something Batman would ask Robin.

Bronson's stone faced portrayal is handicapped by his inability to act. The rest of the cast is equally unimpressive, with the exception of Vincent Gardenia who plays the police inspector. Gardenia has the only face in the cast capable of more than two expressions.

Although *Death Wish* does excite, it fails to do so with any precision or vitality. It lacks the zing and style needed to make films in this genre really work. With all its faults, *Death Wish* has potential. It could have been another *French Connection* or *Serpico*. The material for a real suspense thriller is there; it deserves more than it gets from *Death Wish*.



Hot Tuna Concerts Draw Small Crowds

by David Judd
Hatchet Staff Writer

The second show of Sunday's *Hot Tuna* concert left one with a mixed reaction to bands which depend on guitars and loud volume to make music. The Program Board's first concert of the year was apparently a financial loss from the start. Publicity was weak as were box office sales. An estimated 800 showed up for the first show, with about 1000 at the second performance.

The warm up act, *Mahogany Rush*, consisted of three guys aged 19 to 21, from Montreal. Playing to a somewhat quiet audience, *Mahogany Rush* went through a repertoire of Hendrix and pseudo-Hendrix music (including the Star Spangled Banner at the first show). Frank Moreno on lead guitar is talented, but his fellow members, Jimmy Ayoub on drums and Paul Harwood on bass only contributed noise. In the future, *Mahogany Rush* should try less volume and more creative material.

Somewhere around 11:45, *Hot Tuna* wandered on stage for what turned out to be a three hour marathon of loud guitar, excellent bass, and mediocre drums. But this particular show was not highly impressive. Former Jefferson Airplane bassist, Jack Casady led the group, with another former Airplane member, Jorma Kaukonen and Bob Steeler on lead guitar and drums respectively.

Hot Tuna ran through a fair amount of songs including "Trial by Fire," "Flying Clouds," "99 Year Blues," "Sea Child," and "Search My Heart." Besides a fuzzy sound system, *Hot Tuna* had to cope with an excessively loud output. This tended to merge the two guitars into one sound.

One of the best numbers of the evening was a cut called "Walking Blues." Kaukonen provided a good lead with a fine bass solo by Casady. However, Steeler proved that anyone can hit a drum head, if one is interested only in producing sounds rather than rhythmic patterns. Kaukonen deserved credit for his guitar playing, but it was rather repetitious.

The *Hot Tuna* show was not one of the better concerts to be presented here, considering who is available these days for less money. *Hot Tuna* did provide a reasonable diversion to the usual G.W. activities. Future concerts hopefully will be as long, but will also be more exciting and creative. One final thought: music does not have to be loud to be good.



Hot Tuna provides two lengthy concerts, but more often than not, substituted volume for music.

Clapton Reclaims Status in Return Concert

by Walter Winnick
Hatchet Staff Writer

The current concert tour by Eric Clapton (and band) is being referred to as the "second-coming" of the English rocker. His "first-coming" was during this past summer when he toured the United States for the first time in three years.

Clapton's "first-coming" came and went quietly. Having just recovered from a two year bout with heroin, Clapton had difficulty getting back into playing guitar and doing gigs. He also had trouble fulfilling his fans' expectations as the "fastest guitar in the west." More often than not, his shows would only last one hour, or an hour and a half if he had the stamina. There were some shows he only played twenty minutes.

And Clapton never really *played* during the summer tour; he merely let his guitar hang from his neck while he caressed the microphone with both hands. Needless to say, these non-performances coupled with a laid-back (sometimes listless) new album did a great deal to alienate his usually loyal following. Thus, when it was announced that Mr. Clapton was doing a *second* tour this fall, people didn't exactly break down doors to get tickets. In fact, one of two shows in New York (last week) was cancelled due to poor advance sales.

However, what Clapton's publicity people failed to tell the public was why the British rock star was doing a second tour. I myself did not know the answer until about twenty

minutes into Friday night's show at the Capital Centre.

When Clapton opened the show by playing (or wearing) his acoustic guitar for the first three songs, I assumed that this concert was going to be another display of his disregard for his audience. Although the first song, "Let It Grow," is a beautiful number in the studio (it appears on Clapton's latest album, *461 Ocean Boulevard*, and it was co-written with George Harrison), it appeared too slow and lackluster in concert.

The next song, "Can't Find My Way Home" by Stevie Winwood, was a more familiar number to the less than capacity crowd. Clapton and Yvonne Elliman joined voices well enough but the concert still lacked energy and enthusiasm. When Clapton hit the opening chords to "Willie and the Hand Jive," the crowd roared its approval and subsequently added rhythmic applause. After a five minute pause while the sound system was apparently being repaired, Clapton returned with his electric guitar for an excellent extended version of "I Shot the Sheriff." More importantly, Clapton was *playing* his guitar and not just wearing it.

And by the time Clapton reached the middle of "Badge," (a great song from his days with Cream) I

knew why he had returned for a second time. After Clapton finished the line, "Before they bring the curtain down," the spotlights converged directly on Clapton and his stratoscater and what followed was some of the best guitar work that he has done in a long, long while. At times it was so good that the audience was literally hypnotized by the telescreen (which gave some sharp closeups of Clapton fondling his Fender). I suppose that's why Eric wanted to do this second tour—to show us he still knows what to do with a guitar pick.

From "Badge" until the encore, Clapton put on an excellent display of the songs that earned him his reputation as the finest blues-rock guitarist. Extended (but tasteful) guitar solos highlighted such songs as "Let it Rain," "Layla," and "Little Wing." For the encore, Clapton did two songs—an old blues number and "Tell the Truth" sung by Clapton and Elliman. On Saturday night, Clapton put on the identical show although he added "Blues Power."

So, what at first looked like another one of "Slow-Hand" Clapton's short uneventful concerts turned out to be a well-paced two-hour show that gradually built up to a dynamite display of a man who is a legend in his own time—Eric Clapton.

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GW Graduate Student of Design Displays Memories of Turkey At Middle East Institute Exhibit

by Lenore D. Miller
Hatchet Staff Writer

Zeki Findikoglu, a graduate student in design at GW is currently having a one-person exhibition of prints at the Middle East Institute which is located at 1761 N Street, N.W. The exhibition continues through October 12.

Born in Korkuteli, Turkey in 1946, Findikoglu received his masters degree in Fine Arts at the National Fine Arts Academy of Istanbul. Findikoglu received a Kreeger Award for Graphics in 1974 for his print "Shepherd," which is one of the prints on display in the exhibition. The subject matter of the 18 silkscreens on exhibit evolves from experiences and memories of his native Turkey—its people, customs, and fables. The artist prefers printmaking for its ability to communicate with large numbers of people, because of the possibility of making numerous identical copies.

Findikoglu has mastered the silkscreen technique, often combining traditional stencil methods such as tusche, glue and varsol resist in the same print.

It is the artist's task to say everything inside a small space, which stands for a greater psychological space, drawing the viewer into his private world. Each print is roughly divided into regions, in a ratio of 3:1, which represent earth and sky. Against a starkly stylized landscape setting, the drama of each individual theme or subject is played. There are stories behind the prints, celebrating the simple pleasures and spirit of life in Turkey—playing music, folk dancing, tending flocks of sheep, waiting for a train, sitting in a doorway in the sun.

The prints show a thorough understanding of spatial problems while they create rich abstract surface patterns. In the print, "Memory of Istanbul," a grid pattern suggests the plane of the floor, and a textured surface stands for the expanse of a wall, without violating the essentially two-dimensional quality of the print.

There is an overpowering sense of isolation and solitude expressed in the tiny figures of people, animals, and houses which are dwarfed by the vast implied compositional space. Man and beast are adrift in the cosmos, seeking out the mysteries of life and death. It seems that in clinging to the simple ways and native customs, there is comfort for man. In the print "Night in the Village," a velvety expanse of star-flecked night expresses a profound appreciation for the vastness of the universe and the frailty of man. A mosque positioned centrally on the horizon seems to indicate that faith can mediate between living things and nature to dispel isolation.

Findikoglu has been commissioned to paint the entrance mural to the America artist collection in the Corcoran Gallery. He is presently employed in the Department of Transportation as a graphic artist.

It is the author's hope that the artist continues his experiments with space and texture and does not refine his figure drawing to a too literal interpretation of reality. The intrigue of Findikoglu's images are in the stylized quality of his drawing which combines aspects of a folk vision with contemporary craftsmanship.

The exhibition is open Monday through Friday, 12:00—5:00 P.M.

Night in the Village is one of the eighteen silkscreens on display through October 12 at the Middle East Institute.

Concert Series to Begin; New Art Exhibit at Dimock

The GW Department of Music will present its first concert of the 1974-75 faculty series tomorrow, Friday, October 11 at 8:30 P.M. in the Marvin Theatre. The concert will be performed by Calvin Dash, baritone, with Stephen Prussing, piano accompanist. The concert will be open to the public free of charge.

Dash received his musical training at the Juilliard School of Music in New York, the Stuttgart Academy in Germany, and the Eastman School of Music in Rochester. In addition to many recitals, he has appeared as a soloist with the New York Philharmonic, the Rochester Philharmonic, and other orchestras both in Europe and America. The program will consist of 14 works, including Handel's *Cantico D'Aspetto*, Bach's *Doch Weicht Ihr Tollen*, and Ravel's *Chanson Romanesque*.

Nathan Garner, acting director of the University Theatre, has announced a competition for students to create a Logo for the University Theatre. A prize of \$25.00 will be awarded to the student whose logo is selected for use. All entries should be submitted to Paul Parady, Center 2nd floor before 3:00 P.M., October 18th. All entries should be artist proof in black and white. For further information, telephone 676-7072.

Through October 14-23, the Dimock Gallery will exhibit the recent acquisitions of various works of art. Paintings, prints and sculptures reflect a wide range of media and historical periods. The gallery is open from 10 a.m. to 5 p.m., Monday through Friday. Admission is free.

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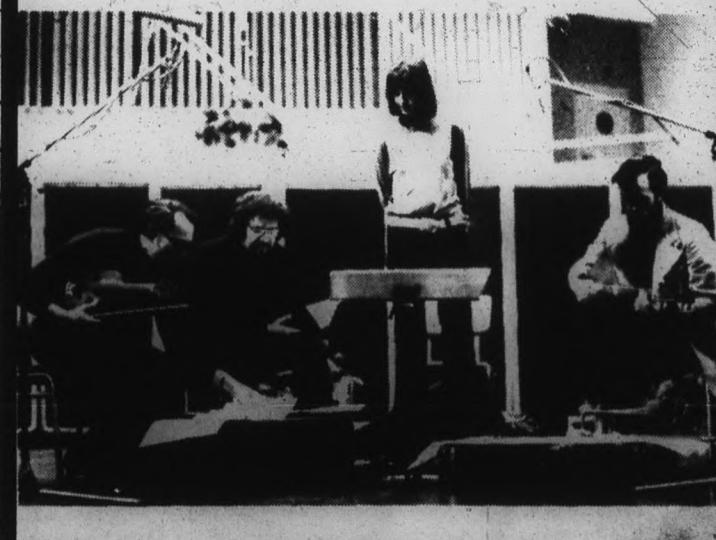
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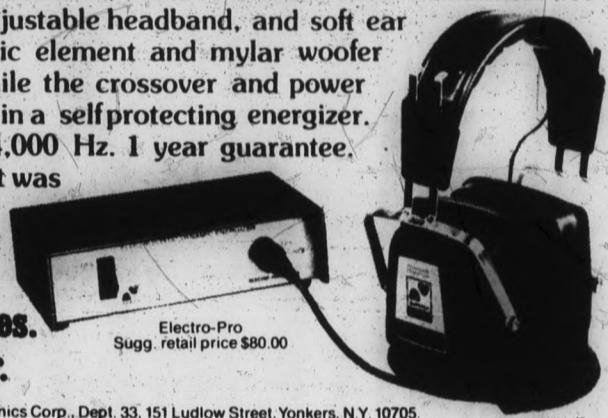
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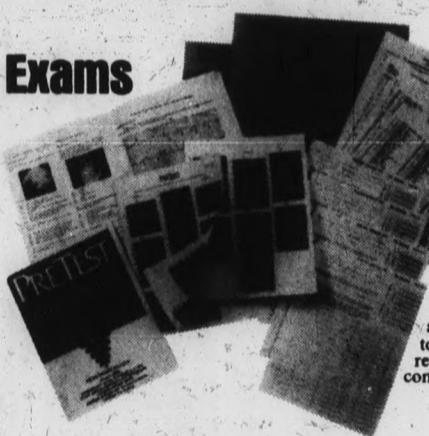
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Bulletin Board

The Faculty Women's Club will be touring the Washington Temple, Church of Jesus Christ of Latter-day Saints (Mormon Temple) on Monday, October 14, 1974. Mrs. Ruth Knudson will be leading the tour. We hope all the members made their reservations.

BC Rides, a non-profit ride service is a new alternative to beat the high cost of travel. We will try to arrange cheap rides for Drivers and Riders. Call 676-7284.

FREE ASSOCIATION directed by Margaret Ramsay is a Dance/Theatre improvisational group. Improvisation hour Friday, October 11, 3:00, Lisner Auditorium Lower Level!!! Free—Come see us!!!

Nathan Garner, Acting Director of the University Theater, today announced a competition for students to create a logo for the University Theater. A prize of \$25.00 will be awarded to the student whose logo is selected for use. All entries should be submitted to Paul Parady, 2nd Floor Marvin Center before 3:00pm October 18th. All entries should be Artist Proof in black and white. For further information, telephone 676-7072.

The University Counseling Center is sponsoring the second in a series of six workshops on *Human Sexuality*. On Wednesday, October 9, the topic is "Sexuality: Issues, Problems, and Causes, I." All GW students are welcome. Thurston Piano Lounge, 6:00-8:00 p.m.

Master's Comprehensive Examinations for candidates for the degree of Master of Arts in the School of Public and International Affairs will

be held on Friday, November 15 and Saturday, November 16, 1974. All candidates must register with the Dean's Office no later than October 16, to indicate the fields which they will offer for examination.

Attention—Education Seniors. If you are eligible for student teaching in the spring semester, 1975 the Office of Laboratory Experiences (School of Education) requires that you complete the necessary application in C-500 during the week of October 7-11, 1974.

The Rock Creek Office hours Monday 1-5, Tuesday 12-5, Wednesday 1:30-4, Thursday 3-5, Friday 10-12 and 1-5. Please submit your works of poetry, prose, art, photography etc. to published.

Sociology Majors and Prospective Majors: Meetings of the Sociology Student Steering Committee are held on each Wednesday evening of the week in Marvin Center, Room 416, at 8:00pm. All interested students welcome. For more information call the Sociology Department, 676-6345.

The Therapeutic Recreation and Adaptive Physical Educational Club will hold an organizational meeting on Tuesday at 9 pm in the Center Rathskeller. All T.R. and P.E. majors, plus anyone else, is invited to attend.

WRGW (680 AM) will present another addition of "Firing Range" this Sunday at 5pm. The show, which can be heard in the dorms, invites audience participation. The phone numbers to call are X 6385 and X 6363.

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The Moon Society, a progressive Republican policy group will be holding an organizational meeting Thurs., Oct. 17, 8:30 pm Center rm. 421. For more info contact Howie at 467-5919.

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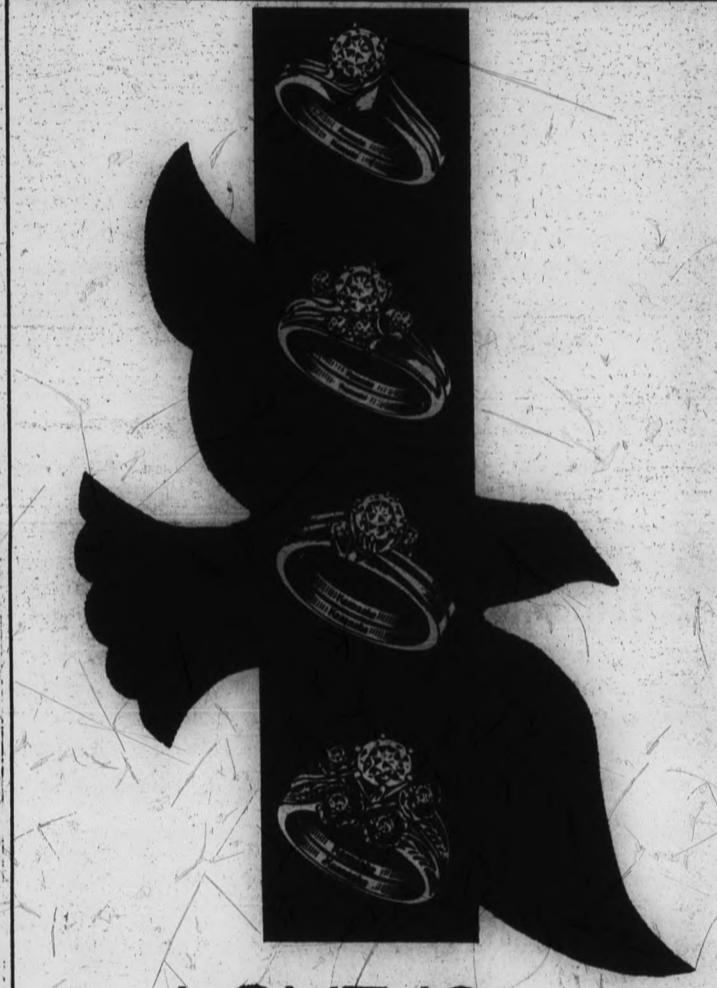


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Editorials

Give It A Try

A weakness in our character—loyalty and concern for the best long range interests of students at GW—has caused us to reverse our editorial position concerning the All-University Assembly (AUA). We are well aware that there are still a good number of significant drawbacks to the formation of the AUA at this time, but there are overriding factors which compel us to support the AUA proposal.

More than simply reaffirm our advocacy for the AUA proposal, we offer a suggestion and an alternative to the Board of Trustees, who meet to decide the fate of AUA next Friday. Instead of deciding upon a firm, irrevocable decision—one that would be detrimental to the University community for years to come—it would be in the best interest of everyone if AUA were given a chance at life, even a temporary one, before it is killed. A two year trial period would provide all the participants with a chance to properly evaluate the pros and cons of what appears to be a well reasoned plan.

Should the faculty feel, after two years, as it does now, that its power has been usurped, it could make another recommendation to the Board, who would then have the option of disbanding a worthwhile experiment that did not quite live up to its potential. The 36 per cent of students that would make up the Assembly could not possibly harm the University in a two year trial period.

Despite the disappointing, meager turnout of supporters at Monday night's lobby (see story, p. 1), students are aware of the dire need for representation. Their situation is analogous to that of D.C. residents in their 100 year struggle for home rule: active participation in the implementation of an ideal is difficult to arouse. Nevertheless, the idea is supported at heart, judging from the flood of comments we have received recently.

Of even greater importance than that, it is apparent to us, that once in operation, the student representatives in the Assembly would have the near unanimous backing of the general student body.

To deny students the opportunity to prove themselves on an equal basis would be a great disservice to GW. Its demise would be a personal affront, a slap in the face to all students, by the faculty and the Board of Trustees.

Failure at this juncture could only result in more alienation on the part of students towards faculty and administrators and in greater apathy.

To try AUA can only be a long range asset to the University. Two years would give students a real opportunity to prove themselves.

HATCHET

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Letters to the Editor

Force-Feeding

I feel that those of us poor suckers who have been forced into the "wonderful" Macke food plan should realistically try to change the policy of compulsory participation. I find it hard to believe that the University has to rely on payments coming from residents' room rental fees and payments from the Macke food services to pay off bonds used for dorm purchases in light of the fact that the University has just purchased the well-known F Street Club and has recently lent a certain astronomical loan to the University Club.

I feel that after such actions the University is not exactly short of cash and that the compulsory participation policy of the Macke food plan should be eliminated.

Michael Peller

Undergraduates and the Library

When I first came to GW, everyone very proudly informed me of all the wonderful services that it provided. On top of the list was the consortium, offering me courses at other universities in the city and access to other libraries.

A semester later I find myself a little disillusioned. I've found that only graduate students have the privilege of using other schools' libraries.

I did not get very upset upon learning this. However, when I asked the GW library to arrange an inter-library loan with the Columbus Memorial Library of the Organization of American States (which had urged me to do so), I was told that this service also was reserved for graduate students only.

It seems to me that undergraduates are not being allowed adequate library services. Perhaps the consortium is set up only for the graduate students, but when the library refuses to provide the customary services to all students, I feel that it is not adequately performing its functions.

As most GW students can attest,

the library here is not the most efficient or well-stocked library. Many hours have been and continue to be spent searching for lost volumes. The GW library does not even provide the books necessary for the most basic research required by professors.

I hope that someone can provide me with an excuse for the library's unwillingness to extend its services to undergraduate students.

Robin Blackwood

The GW Eagles

I must commend Bob Cohn on his column, "The Voice of Experience," in the October 7 Hatchet. Freshmen definitely need a source of information to aid in their acclimation to the campus. This article was most helpful.

However, I must take issue with his comment about GW's football teams. The consensus in the Thurston Hall TV room is that the Philadelphia Eagles—"the Mean Butt-kicking Machine"—are truly more representative of the student body of Thurston. Unlike the Giants and the Jets, the Eagles are headed for a very successfully season.

Larry Hahn

More on Clinic, Women's Health

In response to the growing concern expressed by women students at GW—both in your columns and in many conversations across the campus—about the notable deficiencies in gynecological care for women at the GW Student Health Clinic, a number of women students recently organized the GW Women's Health Collective.

The Collective is dedicated to securing complete gynecological and birth control care and education for GW women, and will soon be initiating an education program on women's health on the campus.

The Student Health Service presently has the services of a male gynecologist every Wednesday from 1 p.m. to 4 p.m. This gynecologist performs no regular yearly gyneco-

logical checkups, nor does he involve himself with birth control—even though these two needs are primary among college and young adult women.

He will see women for problems—such as infections, other than those related to birth control and regular gynecological care. Women needing birth control or a routine examination are instead sent upstairs to the Planned Parenthood clinic, where they must pay for services. (It should be noted that services in the GW Student Health Clinic are free to any student who is taking even one course at GW, according to Dr. Sal Fiscina, director of Student Health Services.)

According to a survey conducted by the Women's Legal Clinic early in 1974, many women students do not attend the GW Student Health Clinic for their gynecological needs.

Typical reasons were (1) they didn't know gynecological services were offered; (2) they heard that the services were poor, physicians brusque, etc., from other women; or (3) they lived in a nearby state and had found a gynecologist whom they could trust, and whom they were willing to pay.

Dr. Fiscina told me that the gynecological services of Student Health had not been widely advertised for fear of the clinic's being "inundated" with patients—though it is difficult to see the grounds for this fear, since the gynecological services offered to women exclude two major services that most women need—annual checkups and birth control help.

In response to those women who need free gynecological services but who are reluctant for any reason to use the physician available at the Student Health Clinic, the Women's Health Collective is beginning a monitoring program: Members of the Collective will be available to attend an examination with any woman who feels she needs support or who would like an advocate in the gynecological situation.

That is, if a woman is shy about asking questions, or has any fear or embarrassment regarding a gyno-

(See BREWER, p. 7)



Mark A. Shiffrin

Inflated Rhetoric

While enjoying a respite from school some 350 miles away from K St. and the Statler Hilton, I took a few moments to listen to Jerry Ford's (everybody calls him Jerry Ford) address to what had been billed as the "Economic Summit." I was disappointed.

Maybe the quality of the old clock radio isn't the best, but I distinctly recall the President making the kind of speech that, had it not been delivered within hours of his wife's surgery, would have resulted in cries of "incompetent" and dire predictions that the economic State of the Union is not only precarious, but on the verge of depression.

I don't pretend to know the panacea for America's economic woes. I do know that my family has a comfortable standard of living—but a less comfortable one than we had enjoyed even a year ago. I also know that inflation is real, that it is a growing encroachment on our lives, and that it shows no signs of relenting.

While I can't offer any sort of cogent explanation of how I would start to improve America's economic prospects were I in the White House, I have to wonder if Jerry Ford has any conception of how he plans to start.

When I heard the President of the United States urging me to become an "inflation fighter" and "energy saver," images of the "Crime-stoppers" portion of the Dick Tracy comic strip materialized in my mind. I couldn't believe that the man making what sounded like a prairie preacher's sermon (the kind during which the entire parish succumbs to sleep) was actually the President of the United States.

Honestly, I do want to like Jerry Ford. I thought his pardon of Richard Nixon, albeit ill-timed, was an act of compassion which I could understand and, to some extent, defend. I thought his amnesty plan for Vietnam deserters and draft evaders was a noble action which holds great promise, especially with the creation of a Pardon Board, led by ex-Sen. Charles Goodell, to scrutinize the situation and recommend modifications to the President.

However, while I do want to like the new President and am succeeding in most areas, I am somewhat

uncomfortable with the economic program.

We don't need an Eagle Scout's economic approach built on simple homilies and nice, neat appeals to apple-pie-eating Middle America. Homilies are great for Billy Graham and Sun Myung Moon; they're economic disaster.

On the news the other night I saw the President reading a letter allegedly sent to him by a class of third graders. The class suggested ways to be inflation fighters and energy savers (amongst the gems, the suggestion that we ride our bicycles to visit our friends instead of having our daddies drive us). Now I don't want to sound too anti-Middle America, but I just don't see how cutesy stunts like that are going to help this inflation-ridden country.

Europe is already crawling. The facts point to us and say "next." A lot of Americans go to bed hungry. Social Security leaves countless elderly in poverty, victims of the ravages of inflation; the calls to "cut spending" literally cut the throats of many.

I'm sorry, Mr. President, but homilies are out this season, as are voluntary restraints, red meat and new homes. I don't like to tighten my belt, Mr. President, and I prefer steak to hamburger and hamburger to soybean. And even soybean is getting too damned expensive, Mr. President. If I approached my neighbors in either New Haven or Washington with some sort of list as to how to save energy and fight inflation, I do believe they would suspect that college life had warped my brain.

I am sick and tired of rhetoric. I want concrete steps taken against inflation, and there is only one man who can take them. That man lives a few blocks away from my Washington residence, and he happens to be the President. He has to forget "voluntary compliance" and unfounded optimism that we'll listen to homey rhetoric. He has to get tough and abandon the cozy words for tough action.

I guess that I was receptive to a Ford, even if he wasn't a Lincoln. However, I was never partial to Edsels.

I sure hope that I can learn to like The Man at 1600 Pennsylvania Avenue. I'll try if you will, Mr. President.

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More Letters

BREWER, from p. 6
cological visit, one of our members will go with her to her appointment to help insure that the visit is worthwhile and helpful for her.

The following is a listing of women who are willing to monitor such visits: Barbara (296-0312), Cynde (379-0730), Kathleen (387-2554), Sue (333-3465), Lori (451-2021), and Darlene (938-5518).

Finally, and unbeknownst to many, the Student Health Service also has a Student Advisory Committee, made up of several students who will most likely meet with Dr. Fiscina about the quality of Student Health Services.

Any complaints or requests re-

garding Student Health Services should be phoned in to Valerie Sherman (244-3787) or Barbara Moulton (667-3726).

Kathleen Brewer

concerning the Students Health Service.) Maybe we should try to find out whether there are actually any people working in the Hospital. Sometimes I wonder.

Ross Becker

Missing Doctors?

After reading the article on page one of the October 7 Hatchet, a thought occurred to me: Why is it that, with our fantastic GW Hospital, we must import a doctor from the University of Maryland to speak to students on what is actually basic sex education? Do we have no competent gynecologists at GW?

On second thought, maybe we don't. (See past Hatchet stories

Letters Policy

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday editions. All material should be typed triple-spaced on 82-space lines. For more information, stop by the Hatchet office, Center 433, or call 676-7550.

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Machine-Like Navy Downs Colonials

by Doug Davin

The GW soccer team ran into a well oiled machine, and lost their undefeated status in the process, as they dropped a 2-0 decision to Navy yesterday.

After playing the Middies even up for the first half the Buff appeared to suffer from a slight case of battle

fatigue and that was all Navy needed to win the war. With 12:57 gone in the second half Keno Knieriem crossed the ball from the corner to Scott Eckert who headed it over the outstretched Ed Fadul into the upper right hand corner of the net.

Seven minutes later Navy was at it again on almost the same play. Jim

Morier headed the ball toward the goal—it rattled the crossbar and bounded out to Navy's Gary Hentz who stuck it past Fadul.

With the exception of those two plays, however, the game was a hard fought, evenly matched affair.

The game opened with the ball traveling from endline to endline as the teams alternated rushing the nets.

The Buff, playing their short passing game, worked the ball well on the outside but had trouble controlling the ball in the middle of the field. But they still had several good scoring opportunities in the first half, one in particular when Derya Yavalas appeared to be on a breakaway, only to be tripped up and rudely separated from the ball. No penalty was called, however, and the threat went by the boards.

Meanwhile the GW defense was

again led by Pat Fasusi, who is about as tough to get around as the "Great Wall of China," as he and fellow fullbacks Ben Calvo and Ed Bannourah thwarted most all of Navy's attempts to score.

When the Middies were able to navigate their way around Fasusi and Co. they still had to get the ball by Fadul who, although recording only six official saves, made four spectacular stops, diving for hard, low line drives and asserting himself in a crowd to grab the ball.

But Navy is like one of those faceless machines that keep running new parts in and out, taking the old ones out for a tune up and sending them back in better than ever.

Slowly the Buff began tiring. Their crisp passing gave way to dribbling, and in the second half they appeared to be one step behind a loose ball as Navy started to move

the ball around the field like an expert pinball player.

Although the Buff tired they did not stop hustling until the end, hoping that a couple of the breaks would fall their way. But it was not to be as both the breaks went to Navy and all that the Buff picked up for a full afternoon's work as a loss. The Buff outshot the Middies 17-15, although most of Navy's shots were more serious than GW's.

Coach Georges Edeline, while not happy about losing the game, was nevertheless pleased with his team's performance. "We put up a good fight. The game was decided on two breaks," he said. "I hope we can learn from our mistakes. The team has to learn that it can't let down, even for a minute, or a team like Navy will jump on the opportunity."

The Buff's next game is Saturday at Frostburg State. Game time is 3 p.m.

Netmen Impressive In ECAC

The GW tennis team returned from the ECAC Tournament held in Princeton this past weekend with smiles on their faces. The Buff finished a surprising eighth in a field of 20, quite a leap from last year's 19th place finish.

"This was our best showing; They'll pay attention to us next year when we go up there," said Coach Ted Pierce.

Placing two players in each of the three divisions, the Buff were led by Marty Hublitz, who, although defeated in his first round match by Penn's Steve Yellon, the number three seed in the tourney, went on to sweep his way to victory in the consolation round, winning four consecutive matches including the defeat of Hal Werner of Rutgers in a one set final, 8-6. "Marty was simply

outstanding," said Pierce of his number one player.

Per Carlsson was the Colonials other man in the "A" Division and he found himself locked in combat with both the Army and the Navy. Carlsson was able to defeat Army's Brian Smith in his first match 6-3, 7-6, but then Mark Jee of Navy, the number nine seed in the Division sunk any of Carlsson's hope, beating him 6-3, 6-4.

Hublitz and Carlsson also teamed up for the doubles competition, winning their first match, 6-3, 6-2 over a pair of Rutgers players, before being stopped by Columbia's Rick Fagel and Henry Bunis the tourney's number two ranked pair, 6-4, 6-2.

In the "B" Division, the Buff's Martin Black and Nicki Phillips were ousted in the first and second rounds respectively, as Black was shutout by Dartmouth's Pete Renner while Phillips defeated John Horne of Harvard 6-4, 6-4 and extended Brown's Kirk Heilbrun to three sets before bowing 6-3, 3-6, 6-4.

In "C" Division action Mitch Sussman and Ira Friedman followed the same pattern as Phillips and Black as Sussman won his first match downing Joe Abell of Cornell 6-2, 6-2 before running into the division's third ranked player, Steve Knittle of Penn, and dropping the match 6-4, 6-3.

Friedman likewise was downed by a Quaker, losing 6-3, 6-2 to Steve Fife.



The Buff get into the swing of the ECAC. (photo by Martha Howison.)

Although going down to their first defeat of the season the Buff kept Navy on their toes all afternoon. (photo by Karin Epstein.)

Buff, Cards Split; Race Tightens

The Colonials, behind the four hit pitching of Pat O'Connell, took the second game of a doubleheader Sunday, 4-3, from league leading Catholic and remained mere percentage points behind the Cardinals as the season heads into its final week. CU captured the opening game 8-7 on a late four run rally.

Highlighted by a double steal in the third the Buff scored all four runs in the early innings for O'Connell and then let the chunky righthander do the rest.

Already up 1-0 as a result of a passed ball that allowed Mike Thaxton to score from third, the Buff added two runs in the third as

Joel Olenik walked, moved to second on a single to left by shortstop George Garcia, and came around to score on an error by the Cardinal third baseman.

Thaxton then singled Garcia to third, at which point the Buff executed a perfect double steal. Garcia scampered home with the Buff's second run of the inning while Thaxton moved into second.

CU came back with two runs of their own in the inning but the Buff tacked on a final run in the fourth as catcher Larry Cushman walked, scooted to third on a single by Al Johnson, and scored on a single by Bob Shanta.

The Cardinals threatened with a late inning rally in the seventh, but after an unearned run made it 4-3, O'Connell fanned the next two batters and got an infield out to end the game.

In the first game the Buff were leading 6-4 going into the final inning, powered by Mike Thaxton's three RBI's, two of which came on a home run to right center with Kevin Bass aboard.

CU then erupted with four runs in the seventh, the go ahead run coming on a single by Rich Nolan scoring Andy Kurkjian.

The split leaves the Buff with a 10-6 record while Catholic posts a 9-5 record.

The Buff have three key games this weekend, all at home, as they play AU in an 11 a.m. doubleheader on Saturday and George Mason in a noon game on Sunday.

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